





ACKNOWLEDGMENT OF COUNTRY

Arts Northern Rivers respectfully acknowledges Bundjalung, Yaegl and Githabul Country, the lands we work and create on. We appreciate the unique and vibrant array of Aboriginal and Torres Strait Islanders artists and cultural practitioners from here and living here. We strive to strengthen self-determination, promote presence, and support cultural continuation.



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CHAIR'S MESSAGE

Welcome to the 2021 Annual Report for Arts Northern Rivers.

2021 saw us living through an ongoing global pandemic with sustained challenges for communities, across the region, the nation and the world and also for Arts Northern Rivers. We had localised lock downs, statewide border closures and travel restrictions. The creative sector was in an agonising and continued state of postponement and cancellation.

Arts Northern Rivers embraced flexibility and pivoted its services and support to concentrate on delivering what it could do to support the sector. The organisation delivered support programs and advocacy as well as rolling out a second tranche of micro-grants.

In mid 2021, we said goodbye to our valued CEO/Executive Director; Peter Wood, who had been with the organisation for nearly 10 years. We welcomed Jane Fuller into the role mid lock downs, and she has quickly become part of the team picking up where Peter left off and bringing significant skill and professional networks to the role. One of the first tasks that Jane carried out was welcoming the Tweed Shire back into the Arts Northern Rivers umbrella and we are thrilled that they have rejoined ANR.

Late 2021 also saw Arts Northern Rivers develop the organisations' strategic Plan for the next three years; and secure funding through the Office for The Arts for our

Aboriginal Arts Officer role, filled by Kylie Caldwell, for three years. In December 2021, local Council elections across NSW brought saw newly elected Councils across the Northern Rivers and Arts Northern Rivers has refreshed its Board through this process. We have also recruited new skills based board members and with a newly invigorated and passionate board made up of very strong community and arts advocates we are well positioned to support our creative community and the community more broadly as we recover from the devastating natural disasters that have just impacted our region.

I would like to thank the Board members of Arts Northern Rivers who have served for the last 5 years. While 2020 and 2021 were challenging, they also returned opportunities for the organisation and for our creative sector. For this I thank the dedicated staff at Arts Northern Rivers and my fellow Board members. We are a small but effective regional arts organisation and with the ongoing support of our member Councils we look forward to continuing our work in supporting the arts and creative industries across the Northern Rivers as we move forward into the complex and challenging years we have ahead of us.

Elly Bird
Chair, Arts Northern Rivers

EXECUTIVE DIRECTOR'S MESSAGE

Hello! I am pleased to write my inaugural wrap for the 2021 Annual Report for Arts Northern Rivers (ANR). I started with ANR as the incoming Executive Director at the end of July 2021. Peter Wood had steered the ship for nearly 10 years, and I would like, on behalf of the team at ANR, to pay our respects to the incredible work Peter has done for the organisation.

I walked into the office for one week before lock downs sent us to working from home for the next 6 weeks. It was a bumpy start.

As the Regional Arts Development Organisation (RADO) for the Northern Rivers, in 2021 we aimed to support our incredibly broad and deep sector through the lock downs and provide a solid organisation for the creative sector. We did this through an extension of the micro grants program delivering a rapid response small grants program, as well as pivoting to continue to run programs and events in the midst of the Covid lock down period. We deconstructed programs to rethink the way they could be delivered within the context of Covid restrictions and mandates, utilising sign-ins, QR codes, sanitising stations, and complying with social distancing and other regulations.

This deconstruction model allowed us to deliver the following packed year of programming:

- VMP - the Volunteer Museums Project in Yamba and Maclean with Yaegl artists
- Rappville Creative Recovery Project - a community led creative recovery project
- Weavers of the Bundjalung Nation - a publication documenting and researching the history, practice and techniques particular to Bundjalung weavers
- My Place is Your Place at Lismore Base Hospital - a public art project to raise cultural awareness for Bundjalung women at the Women's Care Unit
- The First Nations Visual Arts Scholarship - delivered in partnership with the Byron School of Art
- Auslan Creative - a creative development program aimed at exploring models for collaboration and practice development between artists of mixed abilities
- Art On Bundjalung Market - celebrating the creative cultural heritage of the Bundjalung region
- UP NEXT - a paid performance opportunity for early career and emerging musicians in the Northern Rivers

continued...

In late 2021, ANR piloted a new stream to its services as a Producer, supporting the artistic and creative development of new work by creative artists. This was established through interdisciplinary performing artist Bridie Hooper, and SMOKE, a dance theatre work co-authored by Jade Dewi and Kirk Page in development on Bundjalung Country in Northern NSW, Yuggaera and Turrbal peoples' lands and Indonesia.

2021 saw the Tweed Shire Council come back on board as a contributing financial partner and once again extend ANR service delivery and creative support into the Tweed region. ANR traveled across the Tweed region to visit practicing artists and assist with successful applications for Regional Arts Australia funding.

Late in 2021, the Creative Arts sector in NSW had a change of Minister and we welcomed the incoming NSW Arts Minister Ben Franklin MP who has been appointed locally from the Northern Rivers region. We pay respect to the previous Minister Don Harwin.

We are delighted that we are able to support so many creatives across the region as we emerge from one of the most challenging periods our sector has faced. We are also pleased that the NSW Government has recognised the importance of RADOs such as Arts Northern Rivers to connect with and support local regional creatives and we see this growing stronger into 2022 and beyond.

Jane Fuller
Executive Director, Arts Northern Rivers



WHO WE ARE | OUR FUTURE

Since 2003, Arts Northern Rivers has grown to become the peak arts organisation for the Northern Rivers region, servicing six local government areas. We are one of 14 Regional Arts Development Organisations (RADOs) that make up the regional arts network of NSW, providing strategic direction for sustainable arts development across the state.

VISION

An engaged, diverse, connected and resilient arts and cultural community valued in our region and recognised nationally and internationally.

PURPOSE

As the peak arts organisation for our region, we deliver services and projects that foster the creative industries, encourage excellence, and work to ensure access and engagement with arts and cultural activity.

We do this by:

- Developing quality programs in collaboration with our stakeholders and partners
- Extending our reach across the region to encourage participation in and promotion of our vibrant arts and cultural sector
- Connecting creatives to opportunities and pathways in our sector
- Ensuring we remain viable as an organisation through good governance practice and financial management.

VALUES

PLACE

We champion and advocate for the role that a thriving arts and cultural sector makes in our region of the Northern Rivers

IMPACT

We work together with others so we can achieve more, and share what we learn

INCLUSION

We value and seek opportunity for the arts of the First Nations peoples of the Bundjalung Nation

CREATIVITY

We nurture, celebrate and showcase creativity from across our region. We are open, frank and respectful in our relationships

RESPECT

We are open, frank and respectful in our relationships

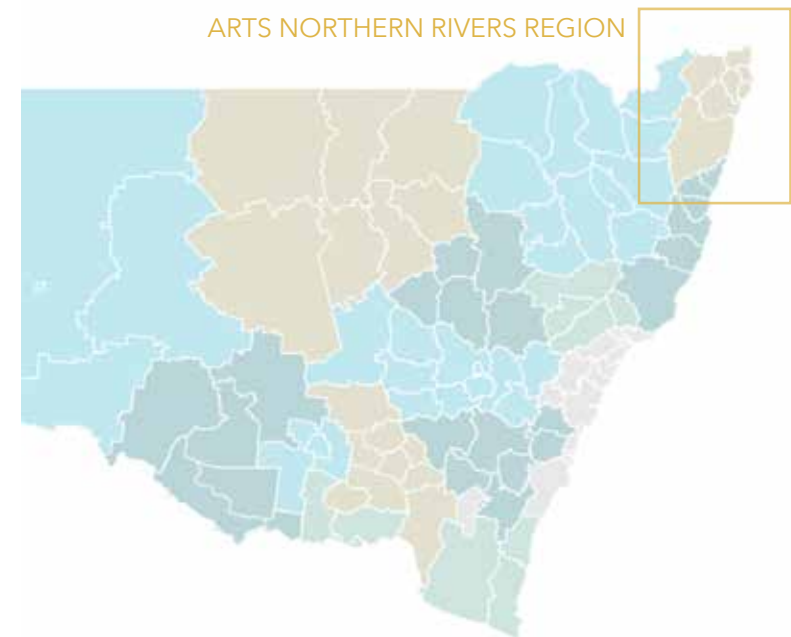
FUTURE GOALS

1. Grow the profile of Arts Northern Rivers and the Northern Rivers arts and creative industries by identifying and enabling signature programs that showcase, develop and connect artists to audience
2. Be the connector for all the things arts and culture in the Northern Rivers, increasing reach and engagement from as wide an audience as possible
3. Increase our profile as an organisation that holds expertise in and champions for the arts and cultural industries and the contribution they make to our lives
4. Demonstrate good governance and financial management
5. Create partnerships leading to pathways and opportunities for participation by Aboriginal and TSI people in arts and cultural sectors in the Northern Rivers.

RADO NETWORK

There are 14 Regional Arts Organisations in NSW, each providing strategic direction for sustainable arts and cultural development in their region.

Their Boards include representatives from local government, tourism, education, arts councils and other community arts organisations and community members. Each employs an Executive Director and other staff who coordinate a cultural development program across the contributing local government areas in their region.



CABINET

JANNAH



2021 PROJECTS



RAPPVILLE CREATIVE RECOVERY PROJECT

Beginning in 2020 as part of the bushfire recovery response, The Rappville Creative Recovery Project engaged two lead artists, Charlotte Haywood and Lyndall Phelps to work with the community of Rappville to produce a range of artworks and creative responses informed by the history, landscape, plants, people, and stories unique to Rappville.

The project finale 'Rappville Creative' was presented in late October 2021. Officially opened by Richmond Valley Council Mayor Robert Mustow, the weekend of events included a community photography exhibition, installed artworks, giveaways, a weaving workshop with Casino Wake Up Time Women and more.



BUSINESS WORKSHOP FOR CREATIVES

Arts Northern Rivers partnered with Creative Plus Business to deliver a series of free workshops in the Northern Rivers in 2021. Business visionary and founder of Creative Plus Business, Monica Davidson, delivered a series of workshops with a focus on social media, networking and small business skills open to all creatives across the region.

The workshops, supported by NSW Government's Business Connect program, were designed to empower artists, practitioners, freelancers, creative small businesses and arts organisations with practical, real world skills, social media strategies and industry specific tools to develop their professional business knowledge and skills



PROFESSIONAL DEVELOPMENT 1-1 SESSIONS

With Covid lockdowns severely hampering the creative sector engagement with peers, Arts Northern Rivers delivered a professional series of one on one mentoring sessions. Creatives were invited to peer up with arts industry leaders across the region.

Sessions included; Edwina Johnson (Byron Writers Festival Director), Susi Muddiman (Tweed Regional Gallery Director), Alice Cadwell (Spaghetti Circus Artistic Director), Jane Fuller (Arts Northern Rivers Director), Ashleigh Ralph (Lismore Regional Gallery Director), Liz Terracini (Sprung!), Niomi Sands, (Grafton Regional Gallery Director), Nino Haggith, (Music NSW Regional Music Officer), Julian Louis, (NORPA Artistic Director).



UPNEXT

Up Next was a paid performance opportunity for early-career and emerging musicians in the Northern Rivers. Held at Byron Bay's iconic live music venue, The Northern, in March 2021, the line-up featured performances from Leaving Jordan, Masochist, Room 19, Serendipiti and Anemoi.

Prior to the showcase, the selected musicians received further career development opportunities including a chance to record in the Southern Cross University studios, mentoring services by Creative Consultancies and audio and video documentation from the event. The project led by Arts Northern Rivers was funded through Create NSW's Regenerate Initiative in response to the impact of COVID-19 experienced by the live music sector, particularly in the renowned live music destination of the Northern Rivers.



NORTHERN RIVERS CREATIVE

In 2019, ANR officially launched a premier online directory, Northern Rivers Creative (NRC), a platform built to increase professional opportunities for creatives by connecting them to local and global markets. Due to a lengthy Covid hiatus, 2021 saw the activation of NRC with a series of public events, short film screenings, panel discussions and a visual arts exhibition 'Breaking Boundaries' in partnership with a range of regional and national partners.

The series of NRC Activations were linked under the umbrella theme 'Breaking Regional Boundaries', with each event exploring and responding to this theme, as well as providing paid opportunities for visual artists and filmmakers, promotion in the national publication Art Edit and public forums dissecting boundaries of geography, economy, class, race and gender with local audiences.



AUSLAN CREATIVE

Auslan Creative is a major project working with the Northern Rivers Deaf community and multi-artform partners. The project, initiated in 2020 and ongoing in 2021 has delivered a creative development program aimed at exploring models for collaboration and practice development between artists of mixed abilities and cultures.

In 2021, due to COVID-19 restrictions, ANR had to postpone Alter Boy's performance planned for Auslan Creative in September. The Queerlectropop group will join the program in 2022, and can't wait to witness their theatrical whirl of performance art, choreography and costume.

By bringing together the Deaf community and creative partners, Auslan Creative will engage both Deaf and hearing participants through music, visual arts, performing arts and screen workshops in 2022.

2021 INDIGENOUS PROJECTS



ART ON BUNDJALUNG MARKET

The Art on Bundjalung Market 2021 celebrated the creative cultural heritage of the Bundjalung region and featured a range of Indigenous artists, artisans and craft makers. The market aimed to support economic development for Bundjalung creatives and empower cultural activity for the local Indigenous community.

The market attracted a huge audience of around 5000 attendees, with many visitors coming to the market from outside of Lismore to attend the event and over \$40k in sales generated for local Indigenous stallholders. ANR invested over \$50k into the creative industries in the Northern Rivers, employing over 40 contractors and performers for the 2021 event.

Arts Northern Rivers has firmly established the Art On Bundjalung Market brand and continues to work to deliver future markets across the region in 2022 and beyond.



WEAVERS OF THE BUNDJALUNG NATION

In 2021, ANR began working on the publication of *Weavers Of The Bundjalung Nation*, documenting women's weaving practice's specific to the Bundjalung region. The book records stories of elders and weavers, researches historical and archival material and documents traditional plant species and harvesting techniques. The publication is still in development and will be launched in a phased approach throughout 2022 -23.

Written by acclaimed writer, producer and director Rhoda Roberts AO and edited by Grace Lucas-Pennington, the publication documents these stories with images by renowned photographer Kate Holmes, mentee photographer Kris Cook and also features an introduction by Miles Franklin Award winner Melissa Lucashenko.



MY PLACE IS YOUR PLACE

In partnership with the Aboriginal Maternal Infant Health Service (AMIHS) and Northern New South Wales Local Health District, in 2021 ANR worked to deliver cultural artworks to the Women's Care Unit (WCU) at the Lismore Base Hospital.

Expressions of Interest were sought by female Bundjalung or Githabul artists and/or groups of artists to create key cultural artworks in selected areas of the WCU. The selected artists include Amarina Art, Sylvia Khan, Debbie Taylor, Bec King, Bev Garces and Saltwater Women.

The Aboriginal Health Worker Team, who took the initiative towards creating a culturally safe and welcoming space won the NSW Local Health District 2021 Quality Award for the My Place is Your Place project.



FIRST NATIONS VISUAL ARTS SCHOLARSHIP

The First Nations Visual Arts Scholarship, delivered in partnership with the Byron School of Art (BSA), sponsored a First Nations artist to participate in a year-long Visual Arts Foundation Course at BSA.

The 2021 Scholarship recipient, Belle Budden is a Wakka Wakka woman living and working in Bundjalung Country. Belle has spent the past year working with diverse art forms, expanding her practice including paint, printmaking, ceramics and multimedia.



VOLUNTEER MUSEUMS PROJECT

The 2021 Volunteer Museums Project (VMP) artist in residence program, funded by Create NSW, was established to connect regional, volunteer-run museums with artists and creatives, with the aim of building the visitor economy and strengthening community engagement within local government areas and creating future employment opportunities for First Nations artists in the region.

In consultation with local Regional Museums consultant Joan Kelly, the Maclean District Historical Society Inc. and Port of Yamba Historical Society were selected to develop a residency program for visiting artists.

The two selected Indigenous artists were visual artist Frances Belle Parker and sound artist Blake Rhodes, who both engaged in a residency program throughout 2021, developing artworks in response to the museum's collections.



KOORI MAIL TRAINEE

A professional traineeship position was created in partnership with Koori Mail to employ an Indigenous trainee to develop skills and capacity in event management.

The trainee worked with Koori Mail to deliver their 30 year anniversary program and supported coordination of the 2021 Art on Bundjalung Market working with stall holders, managing registrations and assisting with communications and marketing profiles. Following on from the role at ANR, the trainee gained a social media marketing position with Koori Mail in 2021



ARTIST OUTREACH

Ongoing individualised support is provided by ANR's Indigenous Arts Officer to encourage and support Indigenous artists and groups across the Northern Rivers region to take up opportunities to create, strengthen and expand their profile and practise.

2021 saw the development of a Aboriginal Cultural Practitioner | Artist and Creative Survey, to find areas of impact due to COVID-19 and assess interest for creative and professional development, as well as providing an ongoing outreach service to support Indigenous artists, cultural practitioners and creatives. Professional development assistance was given to a range of artists and five successful Create NSW Small Project Funds applications received funding. Further, initial confirmation was sought to create the ANR Aboriginal Arts and Culture Advisory committee to be pursued in 2022.



STRATEGIC PARTNERSHIP INITIATIVES

ANR amplifies its work by joining with other organisations and individuals to develop, present and promote a range of innovative programs and providing responsive funding opportunities targeting various sectors within the arts and creative industries.

MICRO-GRANTS

In 2021, ANR continued its response to the COVID-19 pandemic, offering a second round of the Quick Response Micro Grants. Grants of \$1,000 were available for independent artists or organisations and were designed to support our arts and cultural community in unprecedented times and assist with skills development or capacity-building. A total of 13 recipients were successful in the 2021 round of Micro Grants.

REGENERATE

Regenerate was a Create NSW initiative that targeted the music sector and was aimed at providing live performance opportunities as venues reopened. ANR secured \$10,000 to deliver Up Next project, a live performance opportunity for early career and emerging musicians, including business development workshops and studio recording time in early 2021.

MICRO-MUSIC FESTIVAL

ANR secured a \$20,000 grant from Create NSW to support a Micro-Music Festival; Byron Bay Music Festival, in early 2021. Working with organisers of the festival, we were able to provide this cash injection that paid for the engagement of local musicians.

AUSPICING PROJECTS

From the middle of 2021, ANR developed its professional capacity as an auspicings body, extending the sponsorship, support and production of a range of new projects. New projects auspicings by ANR in 2021 and into 2022 include; Smoke, Up Armidale Rd, Big Scrub Orchestra, Elevator Artist Run Initiative, Sculpture Distilled, and Bridie Hooper.

CASP

The Country Arts Support Program (CASP) is an annual small grants program funded by Create NSW and managed by Regional Arts Development Organisations. In 2021, ANR participated in a review of the funding program, and will deliver a restructured CASP program in partnership with Create NSW in 2022 for individuals and organisations.

COMMUNICATION & ENGAGEMENT

COMMUNICATION PLATFORMS

ANR digitally communicates with individuals, organisations and Government across a suite of channels including website, e-news and social media (Facebook, Instagram, Twitter, Vimeo) to generate, promote and advocate for the arts and creative industries in the Northern Rivers region.

ANR delivers an up-to-date What's On directory and monthly What's On e-news delivered to ANR subscribers ensures access to arts and cultural activity for everyone. Additionally, a Soapbox newsletter featuring guest writers and promoting key projects and opportunities is produced quarterly.

NORTHERN RIVERS CREATIVE (NRC)

Northern Rivers Creative celebrates the region's thriving creative diversity, featuring a range of categories including creative services, visual arts, design, Indigenous arts, literature, music, performance and screen. The creative directory of the Northern Rivers is built to support creative ambition and increase professional opportunities for creatives by connecting them to local and global markets.

Northern Rivers Creative regularly promotes creatives through physical activity, in local and national print publications, as well as all digital platforms including website, e-news and social media (Facebook & Instagram).

ENGAGEMENT | 2021 (2020)

ANR PLATFORMS

Subscribers **5,010** (4,042)

Facebook - **6,216** (4,893)

Twitter - **1,655** (1,600)

Instagram - **4,232** (2,226)

Sessions with website - **31,770** (20,440)

Total annual increase 47.2%

NRC

Subscribers - **644** (326)

Facebook - **966** (576)

Instagram - **2,528** (1,087)

Sessions with website - **15,521** (6,712)

Total annual increase 125.9%

TOTAL ENGAGEMENTS 2021

68 542

ACKNOWLEDGEMENTS

Arts Northern Rivers would like to recognise the many organisations and individuals who have supported us throughout 2021, from our key funding partners to our sponsors, board of directors, staff, and volunteers.

PRINCIPAL PARTNERS

Create NSW, Office for the Arts, Department of Infrastructure, Transport, Regional Development and Communications - Indigenous Visual Arts Industry Support, Indigenous Languages and Arts, Regional Arts Fund

CONTRIBUTING COUNCILS

Ballina Shire (until June 2021), Byron Shire, Clarence Valley, Kyogle, Lismore City, Richmond Valley and Tweed Shire Council

SPONSORS

Thomas, Noble, Russell, Chartered Accountants/Auditors Lismore, MEH Events

PHILANTHROPY

WWW Foundation, USA

MEDIA SUPPORTERS

Paradiso Magazine, Byron Art Magazine, ABC North Coast, Art Edit Magazine

PROJECT PARTNERS 2021

North Coast Primary Health Network, Aboriginal Maternal Infant Health Service, Rekindling the Spirit, Ngunyah Jarjums, Jarjums Preschool, The Quad, MEH Events, Koori Mail, Aboriginal Regional Art Alliance, Byron Film Festival, Screenworks, Southern Cross University, Creative Consultancies, Grafton Regional Gallery, Lone Goat Gallery, Lismore Regional Gallery, Byron School of Art, M|Arts, Port of Yamba Historical Society, Maclean District Historical Society.

STAFF

Executive Director - Peter Wood | Jane Fuller (from July 2021)
Indigenous Arts Officer - Kylie Caldwell
Project Manager - Imbi Davidson
Communications Manager - Ingrid Wilson
Administration Coordinator - Phoebe Rose
Finance Manager - Grant Binns

BOARD

Ballina Shire Representative - Cr. Sharon Parry
Byron Shire Representative - Cr. Jan Hackett
Byron Shire Alternate - Cr. Jeanette Martin
Clarence Valley Representative - Cr. Deborah Novak
Kyogle Shire Representative - Ruth Tsimbinis
Kyogle Shire Alternate - Chris White
Lismore Representative - Cr. Elly Bird
Richmond Valley Representative - Hayley Hancock
Richmond Valley Alternate - Cr. Jill Lyons
Tweed Shire Representative - Cr. Andrew Illingworth
Co-opted Member/Treasurer - Wayne Halcrow

2021 PARTNERS & SUPPORTERS

ARTS NORTHERN RIVERS

NORTHERN RIVERS CREATIVE





ARTS NORTHERN RIVERS | for all things arts + culture

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APPENDIX 2021 AUDITED FINANCIALS

ARTS NORTHERN RIVERS INCORPORATED
A.B.N. 28 417 575 325
STATEMENT OF PROFIT OR LOSS
FOR THE YEAR ENDED 31 DECEMBER 2021

	2021	2020
	\$	\$
Less Operating Expenses - Cont'd		
Insurance - Volunteers Insurance	65	51
Interest Expense	3,208	5,331
Meetings - Board	120	97
Meetings - Operational	260	2,254
Meetings - Partnership	-	350
Merchant Fees	532	404
Motor Vehicle Employee Contributions	-	-
Motor Vehicle - Lease	-	-
Motor Vehicle - Maintenance	300	-
Motor Vehicle - Petrol	3,812	2,606
Motor Vehicle - Rego & Insurance	1,513	1,471
Office Supplies & Equipment	1,194	1,483
Postage & Courier	890	303
Printing & Design	4,572	1,533
Publications	4,200	-
Recruitment	-	-
Rent & Outgoings	-	-
Repairs & Maintenance	524	-
Small Asset Write Off	7,444	163
Staff Amenities	2,573	1,083
Staff Training and Professional Development	565	120
Subscriptions & Memberships	9,335	7,784
Telephone & Internet	2,868	2,914
Travel - Accommodation & Meals	7,139	1,044
Travel - Airfares	2,889	2,182
Travel - Mileage Claims	1,832	1,219
Travel - Taxis Parking & Other	3,496	355
Website	3,386	3,293
Workshops / Seminars	27,114	9,858
Wages and Salaries	351,794	279,409
Superannuation	32,029	25,799
Annual Leave Expense	(2,472)	11,768
Long Service Leave Expense	(10,892)	(817)
Workers Compensation Insurance	2,788	1,958
Total Operating Expenses	843,049	531,667
Net Surplus / (Deficit)	23,991	100,497

This Statement of Profit or Loss should be read in conjunction with the accompanying notes.

ARTS NORTHERN RIVERS INCORPORATED
A.B.N. 28 417 575 325
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2021

	2021	2020
	\$	\$
Assets		
Current Assets		
Bank		
Cash Account	10,529	9,940
Gift Account	59,287	45,264
IADO Account	238,747	159,269
Operating Account	327,403	261,882
PayPal Account	1,264	1,264
Term Deposit Reserve	-	-
Event Floats	300	300
Petty Cash	1,001	1,000
Total Bank	638,531	478,919
Financial Assets		
Term Deposit Reserve	-	132,798
Total Financial Assets	-	132,798
Other Assets		
Accrued Income	-	20,176
Prepayments	535	1,129
Sundry Debtors	40	500
Trade Debtors	16,300	810
Corporate Credit Card	3,347	1,159
Total Other Assets	20,222	23,774
Total Current Assets	658,753	635,491
Non-current Assets		
Property, plant and equipment		
Computer Equipment	37,387	33,389
Less: Accumulated Depreciation on Computer Equipment	(32,435)	(30,842)
Office Equipment	6,021	6,021
Less: Accumulated Depreciation on Office Equipment	(3,563)	(3,102)
Right of Use Assets	131,656	131,360
Less: Accumulated Amortisation on Right of Use Assets	(103,327)	(73,721)
Total Non-Current Assets	35,739	63,105
Total Assets	694,492	698,596

2021 AUDITED FINANCIALS

ARTS NORTHERN RIVERS INCORPORATED
A.B.N. 28 417 575 325
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2021

	2021 \$	2020 \$
Liabilities		
Current Liabilities		
Accrued Expenses	6,968	6,613
Annual Leave Provision	20,695	23,167
Auspice Payable	76,958	-
FBT payable / (receivable)	(2,560)	(2,419)
GST	3,701	643
PAYG Withholdings Payable	5,279	4,614
Core Grant Unexpended	59,383	57,833
Project Grant Unexpended Indigenous	142,669	160,551
Project Grant Unexpended Other	65,590	115,393
Unearned income - Margaret Olley Arts Trust	40,000	40,725
Superannuation Payable	-	2,338
Trade Creditors	7,604	3,210
Lease Liability	26,403	31,024
Total Current Liabilities	452,690	443,692
Non-Current Liabilities		
Long Service Leave Provision	3,697	14,589
Lease Liability	5,908	32,109
Total Non-Current Liabilities	9,605	46,698
Total Liabilities	462,295	490,390
Net Assets	232,197	208,206
Equity		
Current Year Earnings	23,991	100,497
Retained Earnings	208,206	107,709
Total Equity	232,197	208,206

ARTS NORTHERN RIVERS INCORPORATED
A.B.N. 28 417 575 325
STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2021

	Retained Earnings \$	Total Equity \$
Balance at 1 January 2020	107,709	107,709
Operating surplus for 2020	100,497	100,497
Balance at 31 December 2020	208,206	208,206
Operating surplus for 2021	23,991	23,991
Balance at 31 December 2021	232,197	232,197

This Statement of Financial Position should be read in conjunction with the accompanying notes.

This Statement of Changes in Equity should be read in conjunction with the accompanying notes.

2021 AUDITED FINANCIALS

ARTS NORTHERN RIVERS INCORPORATED
A.B.N. 28 417 575 325
STATEMENT OF PROFIT OR LOSS
FOR THE YEAR ENDED 31 DECEMBER 2021

ARTS NORTHERN RIVERS INCORPORATED		
A.B.N. 28 417 575 325		
STATEMENT OF CASH FLOWS		
FOR THE YEAR ENDED 31 DECEMBER 2021		
	2021	2019
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from funding organisation	690,351	606,218
Receipts from customers	122,995	99,963
Payments to suppliers and employees	(751,802)	(504,999)
Interest received	386	1,412
Net cash provided by / (used in) operating activities	61,930	(101,994)
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of property, plant and equipment	(3,998)	(1,818)
Net redemption of/(investment in) financial assets	132,798	(132,798)
Net cash used in investing activities	128,800	(134,616)
CASH FLOWS FROM FINANCING ACTIVITIES		
Repayment of lease liabilities	(31,118)	(28,929)
Net cash used in financing activities	(31,118)	(28,929)
Net increase/(decrease) in cash and cash equivalents	159,612	39,049
Cash and cash equivalents at beginning of year	478,919	439,870
Cash and cash equivalents at end of financial year	638,531	478,919
a) Reconciliation of operating result to cash flows from operating activities		
Net Surplus / (Deficit)	23,991	100,497
Non-cash flows in net result:		
- depreciation and amortisation	31,660	31,354
Changes in assets & liabilities:		
Trade and other receivables	3,552	(16,577)
Accounts payable	82,951	(15,638)
Unexpended grants and unearned income	(66,860)	92,006
Provisions	(13,364)	10,952
Net cash flows from operations	61,930	202,594

This Statement of Cash Flows should be read in conjunction with the accompanying notes.

	2021	2020
	\$	\$
Income		
Core Grant - Arts NSW	168,000	-
Core Grants - Council	110,440	115,671
Indigenous Program Grants	145,000	201,150
Other Program Grants	203,900	155,000
Unexpended Grant Income	66,135	(51,280)
NSW Small Business Support Grant	-	10,000
Jobkeeper Wage Subsidy	-	97,500
Federal Cash Boost for Employers	-	46,896
Jobsaver Subsidy	38,011	-
COVID-19 Business Support	15,000	-
Donations	19,018	20,869
Auspice Fees	1,000	-
Interest Income	386	1,412
Project Administration Fees Received	4,552	-
Sponsorships	11,010	6,275
Ticket Sales Workshops	-	-
Merchandise Sales	194	-
Margaret Olley Arts Trust Income	60,725	19,275
Other Revenue	23,669	9,396
Total Income	867,040	632,164
Less Operating Expenses		
Accounting	38,007	24,742
Advertising & Publicity	4,049	1,340
Artist Payments	17,087	53,909
Audit	7,825	7,075
Bank Fees	228	195
Contractors	102,257	36,145
Depreciation - Plant and equipment	2,054	1,844
Amortisation - Right of use asset	29,606	29,510
Doubtful Debts	-	-
E-Marketing	3,113	2,074
Events / Forums	159,758	3,836
FBT	5,122	3,519
Honoraria	7,185	500
Insurance - Association Liability	345	320
Insurance - Cyber	214	264
Insurance - General Business	765	765
Insurance - Journey Insurance	73	115
Insurance - Public Liability	2,283	1,499